The Illuminated River International Design Competition

Competition Process

The Illuminated River International Design Competition is being run in accordance with EU procurement guidelines and the Public Contracts Regulations 2015. This competition has been advertised in the Official Journal of the European Union (OJEU) on behalf of the Illuminated River Foundation and is being administered by Malcolm Reading Consultants.

The competition is a two-stage process, comprised of an open first stage where Expressions of Interest were sought (with no design) from prospective entrants from across the globe, and a second stage where shortlisted teams were asked to produce concept designs. The jury will meet in November 2016 to interview each team and select a winner.

Details on each stage are below:

Stage One (Expression of Interest)

The competition launched on Thursday 2nd June 2016. This was an international call for participation. Competitors were asked to submit information on their company, relevant experience, and team composition.

The competition encouraged fresh and interesting collaborations between artists, lighting designers, architects, engineers, technologists and others.

The deadline for responses was Thursday 7th July 2016. A total of 105 submissions were received (made up of 346 individual firms), with nearly half the submissions coming from overseas.

Shortlisting

The Shortlisting Panel met in late July 2016 to review the entries. The Panel comprised representatives of the competition Jury, the Bridge Owners, the Greater London Authority, Transport for London, and the Rothschild Foundation. Submissions were assessed against the criteria as identified in the Search Statement, the first stage competition document which describes the key project aims and objectives as well as the competition requirements.

A shortlist of six teams was selected to progress to the second stage of the competition. The shortlist was announced on Monday 5th September 2016.

Second Stage (Design):

The six shortlisted competitors were asked to conceive a design masterplan for the project, encompassing all 17 main road, rail and pedestrian bridges between Albert Bridge and Tower Bridge (including the proposed Nine Elms Bridge and Garden Bridge), and concept designs for four specific bridges (Westminster, Waterloo, London and Chelsea) that responds to their unique and individual characteristics.

Each team submitted a series of six design boards, a narrative booklet, a 3-D flythrough, a fee proposal, and media materials (project summary, key images and video presentation).

The deadline for second stage submissions was Wednesday 26th October 2016.

Jury Decision:

The Jury will meet to interview the shortlist. Each team will be given an identical opportunity to present their submission and respond to the Jury's questions. The Jury will then deliberate, assess each submission against the criteria identified in the Competition Conditions, and select a winner.

The eminent Jury comprises:

- Lord Rothschild, Chairman, RIT Capital Partners plc, Chairman, Rothschild Foundation
- Hannah Rothschild, Chair, Illuminated River Foundation
- Malcolm Reading, Architect and competition director (Professional Chair)
- Professor Ricky Burdett, Professor of Urban Studies and Director, LSE Cities and the Urban Age Programme
- Michael Craig-Martin, Artist
- Lucy Musgrave, Director, Publica
- Dame Julia Peyton-Jones, Director, Serpentine Galleries 1991-2016
- Ralph Rugoff, Director, Hayward Gallery
- Rohan Silva, Co-Founder, Second Home
- Justine Simons, Deputy Mayor for Culture and Creative Industries, City Hall
- James Turrell, Artist (Honorary Jury Member)

Next Steps

Following the Jury, there will be a period of due diligence before the winner is announced on Thursday 8th December 2016. An honorarium of £15,000 will be awarded to each of the shortlisted teams following selection of the winner.

Timeline (all dates 2016)

Competition Launch Thursday 2nd June

First Stage Deadline Thursday 7th July

Shortlist Announced Monday 5th September

Second Stage Deadline Wednesday 26th October

Exhibition Opens Wednesday 9th November

Jury Tuesday 22nd November

Winner Announced Thursday 8th December